

**Herzliche Einladung zur Ausstellungseröffnung!**

May 18 - June 8, 2019  
Opening Friday May 17, 7pm - 10pm

**Stefan Banz**  
*Angels of the Champ*

(91 portrait paintings by Stefan Banz of Marcel Duchamp's friends, art critics, collectors, art dealers, lovers and art historians)

A new DIENSTGEBÄUDE edition by Stefan Banz will be presented at the opening.

A new publication will be launched:

STEFAN BANZ, *ANGELS OF THE CHAMP*, (Les Anges du champion / Die Engel des Meisters)

\_957 #91 / \_I.A.M.\_ INDEPENDENT ART MAGAZINE, Herausgeber / Editor: Stephan Wittmer / CHF 15

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We are looking forward seeing you!



Stefan Banz, *installation view*

Angels of the Champ

91 paintings by Stefan Banz

As we know, Duchamp powerfully influenced and changed 20th century art. Not only did he introduce new materials and production methods into art, but, like no one else before him, he also thought about what and when a work of art is. Nevertheless, as surprising as it may sound, he was still strongly committed to the early 19th century, for he vehemently opposed an impressionist, purely aesthetic, retinal mode of artistic expression, while at the same time emphatically promoting the cerebral power of art. In other words, Duchamp did everything he could to lend new impetus to metaphor, symbol, allusion, the ambiguous, the non-linear, the referential, and the invisible concealed by the visible. In other words, with *Angels of the Champ*, Banz is not primarily celebrating Marcel Duchamp, the most important artist of the 20th century, but rather takes a surprising and colorful look at this eternally incomplete, comprehensive entity and at the always subjective mechanisms of art as an operating system. And because he does this with vast knowledge, irrepressible joy, and a penchant for mischievousness, this portrait series becomes a unique exhibition experience, both cerebral and retinal.